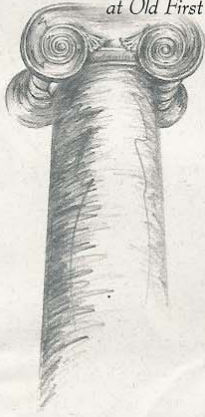


**COLUMN  
CLASSICS**

*...experience the Arts  
at Old First*



**Samuel  
Barber  
FESTIVAL**

**April 30 -  
May 2, 1998**

Enjoy three days  
of Concerts, Art, &  
History

First Presbyterian Church  
130 West Miner Street  
West Chester, PA 19382  
(610) 696-0554

**FRIDAY, MAY 1.....8:00 P.M.**

**Piano Works of Samuel Barber**  
Lance Mark Wiseman

Excursions, Op. 20 .....	1942-44
Un poco allegro	
In slow blues tempo	
Allegretto	
Allegro molto	
Nocturne in A flat major, Op. 33 .....	1959
(homage to John Field)	
Ballade, Op. 46 .....	1977
Interlude I in E flat minor .....	1931-32
Sonata in E flat minor, Op. 26 .....	1949
Allegro energico	
Allegro vivace e leggero	
Adagio mesto	
Fuga - Allegro con spirito	

**INTERMISSION**

Adagio for Strings .....	1938
Souvenirs, Op. 28 .....	1952
Waltz	
Schottische	
Pas de deus	
Two-Step	
Hesitation - Tango	
Galop	

*\* All pieces after the intermission are arrangements for solo piano by Samuel Barber.*

**ABOUT THE ARTISTS...**

**Lance Mark Wiseman** began the study of the piano at the age of five. At the age of 6 he began studying with Eleanor Sokoloff of the Curtis Institute of Music, and later studied with his lifetime inspiration and mentor, Florenza Decimo Levengood. He became the youngest student ever accepted to the Julliard School of Music, and received both his bachelors and masters degree. Lance has toured Europe, United States and Canada, and has presented master classes at many universities. He has appeared on radio and television, and has recorded three cd's. He debuted in Carnegie Hall in 1990, and played at one of the inaugural receptions for President Clinton.

## Hometown honors Samuel Barber

Musicians, historians and painters will celebrate Samuel Barber in three days of concerts, lectures and exhibits next week in the composer's hometown, West Chester.

Sponsored by Column Classics, the concert series at First Presbyterian Church, the events will take place at the church, located at 130 W. Miner St., and at the Chester County Historical Society, 225 N. High St.

Barber, born in 1910, practiced on the Presbyterian Church organ while a boy. He later studied at the Curtis Institute in Philadelphia.

The observance will open at 8 p.m.

Thursday with a lecture by historian Liz Heed. Diane Rodman will sing, and an exhibition of paintings by Robert Dale McKinney will be held, all at the church.

At 8 p.m. next Friday, pianist Lance Wiseman will play a recital at the church.

On May 2, Heed will speak at 10 a.m. at the Historical Society. Curtis Opera Theater director Mikael Eliassen will give a master class for singers at 2 p.m., and Curtis musicians will perform music for strings at 8 p.m.

For more information, call 610-696-0554.