

Ο ΠΙΑΝΙΣΤΑΣ ΒΙΣΕΜΑΝ

ΤΟΥ Κ. ΙΩΑΝΝΟΥ ΓΙΑΝΝΟΥΛΗ



Ἡ παρουσία τοῦ νέου Ἀμερικανοῦ καλλιτέχνη Βίσεμαν, ἐνὸς δεξιότητην πού ὑπέταξε, μὲ εὐκολία κάθε πιανιστικὴ δυσκολία, ξεπερνώντας την μὲ ἀπόλυτη ἀκρίβεια καὶ ἀνεση, ἦτανε μιά ἐμπειρία γιὰ μᾶς τὴν περασμένη Παρασκευή στὸ «Γκλόρια».

Ἡ ἀνεση αὐτὴ μᾶς χάρισε τὸ κατάλληλο καὶ ἀπαραίτητο κλίμα, μὲ λυτρωθόμε ἀπὸ τὴν παρρηλική ἀγωνία τῆς ἀβεβαιότητας ὑπὲρ τῆς τεχνικῆς ἀποδοχῆς. Ἀλλὰ καὶ οἱ ἐπισημειωτικὲς πρὸς τὴν ἀνεση κληθέντες ἀπὸ τὸ Καλλιτεχνικὸ Γραφεῖο Ἀθηνῶν κ. Π. Βισσράκου, ἐξοχου καλλιτέχνη κ. Βίσεμαν, ξέρουν νὰ φέρνουν στὴν ἐπιφάνεια τοὺς κρυμμένους θησαυροὺς τῆς δημιουργίας τῶν μεγάλων συνθετῶν καὶ νὰ οἰκοδομοῦν σοφὰ τοὺς θαυμαστοὺς κόσμους τῶν ἔργων τοῦ Ι. Σ. Μπάχ, τοῦ Ρ. Σού-

μαν, τοῦ Φρ. Λίστερ, τοῦ Κόπλαντ καὶ τοῦ Μ. Ραβέλ, στὶς πρὸ τέλειες συνθέσεις τοῦ κλασσικοῦ καὶ τοῦ ρομαντικοῦ στοχείου μὲ ἀπέραντη εὐαισθησία, χάρη καὶ εὐγένεια. Ὁ καταπληκτικὸς αὐτὸς Ἀμερικανὸς καλλιτέχνης, πού ἀκολουθεῖ τὴν πάμφωτη λεωφόρο πού οδηγεῖ στὴν πρὸ φηλὴ κορυφὴ τῆς τέχνης, ἀπέδειξε μὲ τὸ θαυμαστὴ ποιότητα ἀκρόαμα πού μᾶς πρόσφερε, ὅλες τὶς πολυποικίλες ἱκανότητές του: ἤχου, ἐκφράσεως, τεχνικῆς καὶ ὕψους, γιὰ τὴν ἀναδημιουργία τῶν ἔργων πού ἐρμήνευσε. Ὁ καλλιτέχνης αὐτὸς πρέπει νὰ ξαναπαίξει στὴν Ἀθήνα.

Ι. Σ. Γ

Newspaper: *The Voice*

Athens, Greece

Recital at the "Gloria" Theater

The presence of the American pianist Lance Wiseman at the Gloria Theater was indeed a memorable experience for us. He is a virtuoso who made trivial every pianistic difficulty, surpassing them with complete precision and ease.

This ease likewise created the appropriate setting to set his audience at total ease as he effortlessly tackled every technically demanding passage. In addition, the superior interpretive skills of this excellent artist are such that he perceives how to translate the hidden treasures of the great composers, constructing shrewdly the wonderful works of Bach, Schumann, Liszt, Copland and Ravel. He accomplishes this by rendering meticulous detail and absolute adherence to all the subtle stylistic nuances contained in these masterpieces regardless of their genre. These classic and romantic creations were rendered with boundless sensitivity, charm and nobility at all times. This astonishing American artist has demonstrated that he is following the illuminated avenue which will lead him to the highest pinnacle of his art. He has proven, by the excellent quality of his performance, all of his abilities of interpretation, sonority, expression, technique and style. This artist should play again in Athens.